



# NAFEST NEWS

NAFEST...the festival that unites the Nation

• Vol.3 • No. 6

• Wednesday October 14th, 2009

• FREE

## Images @ NAFEST 2009

The opening Ceremony of the 23<sup>rd</sup> edition of NAFEST 2009 has been described as the best since the inception of the festival. The graceful dance steps scenery were captured by the sharp lenses of NAFEST News and are here presented for your viewing pleasure.



### WINNERS AT NAFEST 2008

Nassarawa	-	1 <sup>st</sup> position	FCT	-	4 <sup>th</sup> position
Bayelsa	-	2 <sup>nd</sup> position	Taraba	-	5 <sup>th</sup> position
Ogun	-	3 <sup>rd</sup> position			

### Impact of Publicity at NAFEST '09

The Publicity of the 23<sup>rd</sup> edition of NAFEST 2009 will go down in history as one of the best, considering the intensive and extensive utilization of communication by the organising committee, in sensitising people across the country and beyond about this year's outing. The cultural fiesta featured on the news bulletins of network news and programme packages of the Nigerian Television Authority (NTA) Cable Network News CNN, local channels, newspapers and magazines. Beyond the deployment of the electronic media, bill boards and posters adorn the Cities of Minna, Abuja and Lagos announcing the commencement of the festival. Branded T-shirts, vehicles face caps and other communication means helped in a large way to raise the standard of this year's outing



**NATIONAL COUNCIL FOR ARTS AND CULTURE (NCAC)**

*The Voice of Arts and Culture in Nigeria*



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WELCOME ADDRESS BY M. M. MAIDUGU, EXECUTIVE DIRECTOR/CEO NATIONAL COUNCIL FOR ARTS AND CULTURE (NCAC) AT THE OPENING CEREMONY OF NAFEST 2009 COLLOQUIUM ON WEDNESDAY 14<sup>TH</sup> OCTOBER, 2009 AT HYDRO HOTEL, MINNA, NIGER STATE.

Protocol:

It is with gratitude and great privilege that I welcome the very distinguished personalities gathered here this morning for this significant component of the National Festival of Arts and Culture (NAFEST) 2009.

The theme of this year's festival 'Culture and the Challenges of Our Time: Cultural Industries and Wealth Creation' was deliberately chosen to highlight the potentials of our creative industries in our quest to address some of the present challenges of our time.

This is a call towards re-awakening our consciousness on the need to look inwards as we attempt to use our indigenous resources and values in our efforts at attaining sustainable socio-economic growth.

I am therefore delighted for the honour you have done us by sparing time out of your busy schedule to be part of the Colloquium segment of NAFEST 2009.

I am grateful that we have in our midst the Chairman of this occasion, distinguished Senator Dahiru Bako Gassol, Chairman, Senate Committee on Culture and Tourism. And it is also a privilege to have distinguished Senator Isa Braimoh the Deputy Senate Chairman on Culture and Tourism.



Mr. M. M. Maidugu, Executive Director/CEO and Festival Director NAFEST 2009

In the same vein, it is my honour to welcome Ambassador Segun Olusola one of the living icons that pioneered the NAFEST in the early 70s. I thank you sir, for all your efforts as a great ambassador of the Arts and Culture in Nigeria.

I am most grateful to my Board Chairman, Chief Ebenezer Babatope OFR and his team for providing a wonderful leadership that facilitates all our activities and especially our success at the festival as witnessed yesterday, which had the most wonderful opening ceremony ever, in the history of the festival.

The Management will continue to count on your support and your members in attaining the objectives of the Council.

Our experts who are here with us today, I thank you for coming to share with us your wealth of experiences in your academic endeavours.

I thank all of you and also importantly the members of the press and implore your cooperation and support such that together we can add value to our creative industry which the festival seeks to promote. Thank you and God bless.

## Senator Isa Braimoh Assures Traditional Wrestling will Go National

The Deputy Chairman, Senate Committee on Culture and Tourism, Senator Isa Braimoh while declaring the Traditional Wrestling event open gave the assurance that the Wrestling component of NAFEST will become a national event in the near future.

He commended the organizers of the event for creating a typically Nigerian arena for wrestling bouts.

The wrestling bout according to him is an integral part of the annual festival, meant to promote the local sport as practised in other countries of the world.

In the junior category of the wrestling bouts, Delta State defeated Ogun State, while Taraba was declared the winner in the senior category due to the non-appearance of Enugu State representative. Also, Edo State defeated Cross River, while Ogun ran over Ebonyi in the senior category. Kano triumphed over Kogi in another bout in the senior category.

### ROLL CALL OF STATES AND THEIR CONTINGENTS PRESENT AS AT WEDNESDAY 14th OCTOBER, 2009

1.	Zamfara	-	65	19.	Delta	-	75
2.	Gombe	-	120	20.	Adamawa	-	38
3.	Oyo	-	66	21.	Ogun	-	74
4.	Bauchi	-	65	22.	Yobe	-	45
5.	Kebbi	-	45	23.	Rivers	-	73
6.	Ebonyi	-	66	24.	Enugu	-	70
7.	Kaduna	-	535	25.	Cross River	-	87
8.	Plateau	-	80	26.	Ondo	-	176
9.	Imo	-	50	27.	Akwa Ibom	-	87
10.	Anambra	-	60	28.	Borno	-	32
11.	Ekiti	-	45	29.	Katsina	-	81
12.	Osun	-	309	30.	Kwara	-	29
13.	Kogi	-	68	31.	Edo	-	51
14.	Nasarawa	-	243	32.	Benue	-	22
15.	Taraba	-	65	33.	Bayelsa	-	81
16.	Jigawa	-	29	34.	Sokoto	-	18
17.	Kano	-	55	35.	Abia	-	29
18.	Niger	-	1035	36.	FCT	-	76

STATE YET TO ARRIVE AT NAFEST 2009

Lagos State



**NAFEST:**  
*truelly unites the nation*